


Press - Sheet 



Dithmar - Zodiac Zeit

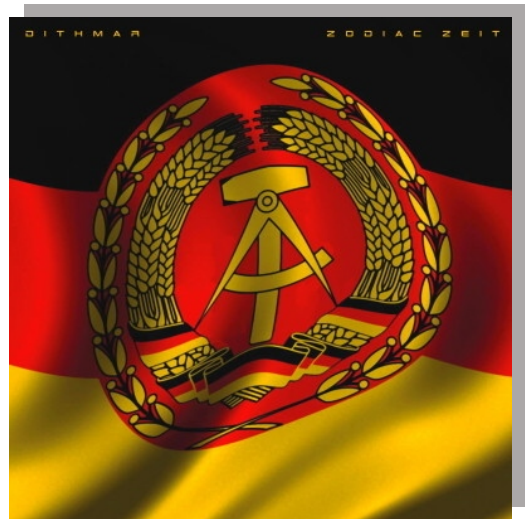
MellowJet Records file under: Electronica

total: 77:05 minutes / cdr-dd0901

release-date May 01 2009

Dennis Dithmar

Location: Copenhagen , Denmark



Tracklist

1 - NASSAU OPENING (6:52)

A description of a grand scale natural phenomena. The huge Chenaga Glacier in the Kenai Mountains, Alaska, opened up what is known as the Nassau #Fjord. The way nature can move mountains fills me with admiration and makes humble as a human being in the massive world that nature represents.

2 - TABULA COMPLEX (9:12)

Imagine being a tiny molecule cruising around in an electronic printboard. Sometimes you lean back going in the same direction as all the other molecules around you, but then you arrive at the processor - a huge intersection filled with molecular traffic. Complex? To say the least...

3 - RELÄTIVITÄT (8:59)

A musical tribute to the founder of the Theory of Relativity - Albert Einstein. What would the world have been like without his theories? More or less as boring as a musical world without electronic music.

4 - KRASNOYARSK (9:10)

The city of Krasnoyarsk is in some ways the capital of the cold and waste landscape of Siberia. The track is a musical picture of that landscape.

5 - MOON 2047 (6:59) *

A track composed together with EM-legend, Harald Grosskopf. The track sets off with a sound from his 1980 album, Synthesist, called "1847 Earth", and evolves from there into a more futuristic sound and ends up in 2047 - on the moon.

6 - MORGENDIS (6:09)

Recreation of a feeling of peace and quiet I got sitting alone looking at a Copenhagen moor at sundown. The word is Danish and means Morning Haze. Some months after making the track, I got to meet Bjørn from Nattefrost (Nighttime Frost). That made me smile as it sounds like I'm referring to Bjørn and his music. After the nighttime frost comes the morning haze...

7 - INSIGHT EINZEIT (17:44)

The longest track on the album, with a very hypnotic and static mood. Since I made it, I used so many times when I need to relax and think things through and totally forgot that I actually made it myself. It has sort alienated and turn it to a life of it's own.

8 - LADAISM (11:56)

A track that is influenced from a production I made on a tribute album, Glimtvis, made in honour of Danish poet, Tom Kristensen. He is great interpreter of a poetic movement called dadaism as I call it. The production I was inspired by is called Night in Berlin, where Kristensen is describing the pulse of that city. A pulse I needed to describe again, and made a title combined of Lada and dadaism.



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Zodiac Zeit refers to the era in West Berlin in the late 60's and early 70's, when the biggest pioneers in what would later be known as electronic music met at the Zodiac Free Arts Lab. Conrad Schnitzler, Edgar Froese and Klaus Schulze was just a few of the great minds gathered at this small but vibrant cultural mecca. It all happened in the shade of the East German flag, as the city was literally surrounded by the East German Republic. A factor that had a huge impact on the citizens of West Berlin - not only political but very much on their culture as well. It was obvious that the West Berliners strived to be different and do things their own way.

This situation is culturally very similar to the situation in Copenhagen today. The freetown of Christiania is surrounded by a society that wants them to do things the ordinary way, but the cultural life of Christiania keep delivering artists and acts that do things their own way. Danish electronic legend, Anders Trentemøller, is a typical product of the vibe that rules at Christiania, as is Dithmar. The two had the pleasure of working together in the eighties, as Trentemøller participated on Dithmar's first solo album, Computa, from 1998. Zodiac Zeit is made as a tribute. It all started when Dithmar started recognizing his old German roots on the electronic music stage, and made a few remakes of TD and Schulze tracks. TD fanzone frontrunner, Chris Newman, discovered these tracks, and started playing them on his TDFZ online radiostation. The reactions on Dithmar's Myspace profile pushed him into making his own tracks and the Zeit Project was born. Dithmar chose to stick to the original sentiment - recognizing his respect for the old Berlin School music. Hence that the obvious musical link to Froese/Schulze is not a coincidence. It is indeed very close to the sound of Dithmar's old heroes.

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